

FESTIVAL PRESENTS BEST IN ART, DRAMA, MUSIC

Trojan Players Present First Amateur Production of Henry Denker's "A Far Country"

In the first amateur production of Henry Denker's play A FAR COUNTRY on May 2, 3, and 4, performance at the 8:15 p.m. Shreiner audience will witness Sigmund Freud's first successful entry into the "Far Country" of the human mind.

The story presents the man Sigmund Freud as well as the doctor. It was the man supported by the faithful and tender love of his wife Martha, who defied the admonishments of his mother Amalie and the warnings of his friend and colleague Doctor Joseph Breuer to go on into the far country of Elizabeth von Ritter's mind.

It is set in Freud's flat in Vienna, where he lived and worked for more than forty years. The set is a very realistic one of the late 19th century with two rooms divided by a partial wall.

The author Henry Denker, a former lawyer, began his career writing professionally for radio. The CBS Workshop first produced his scripts. Later he wrote the weekly radio Reader's Digest programs and scripts for such stars as Ethel Barrymore.

In 1945 Fulton Orsler and Denker began the radio Bible series "The Greatest Story Ever Told," which Denker wrote, produced, and directed for ten years. It won every award given to the best in

radio. The programs form the basis for the new movie of the same title.

Mr. Denker is also the author of several novels. His first Broadway play was "Time Limit" and another play "Oliver Ogilvie" may soon be going into production.

The play was first presented by Roger L. Steven and Joel Schenker at The Music Box, New York City, on April 4, 1961. A professional touring group has just finished its production.

Members of the play cast are Lew Shelton as Sigmund Freud, Wanda Whalen as Martha Bernays

Freud, Sven Abrahamson as Gordon Douglas, Barbara Inglis as Kathy, Bob Finch as Frederick Wohlmuth, Amelie Freud played by Gloria Griffin, Kathie McAndrews as Dolfe Freud, Janet Lister as Elizabeth von Ritter, and Brian Brightly as Dr. Joseph Breuer. The assistant directors are Allen Goetchus and Virginia Doctor. Technical assistants are Jill Schoemaker and Trum Simmons.

Dr. Jim Young, director, and the cast have been studying the psychological aspects of the play with the help of Dr. Paul Barkman.



Lew Shelton and Wanda Whalen take their roles of Mr. and Mrs. Sigmund Freud in preparation for "A Far Country."

Shilling Art Contest Exhibits Paintings of Fifteen Students

Fifteen students have submitted paintings for the Shilling Contest making a total of twenty-five paintings.

The Shilling Art Contest is usually held in conjunction with the Festival and the winners will be announced during the Friday morning convocation when the exhibit will be shown for the first time. Ribbons will be on the winning paintings.

Mrs. Ada Matchett of Swayzee and Mr. Jack Stewart of Marion will act as judges. They are well-known Indiana and local artists active in the Grant County Art Association. Mrs. Matchett has exhibited at the John Herron School in Indianapolis and other Indiana Art Shows. Mr. Stewart is a painter and carver of woods—art objects.

Largest Art Exhibit Shown

This year the Festival Art Show will include paintings in oils and watercolors. It will also include works in sculpture, ceramics and the graphic arts. It will probably be the largest exhibit on campus to date.

Mr. Paul Ashby will present a demonstration-lecture during the Friday morning Festival Convocation. He will demonstrate a monoprint before the student body and will render in chalk his interpretation of the William Tell Overture.

Mr. Ashby exhibited many of his prints on campus several weeks ago in Campbell parlors. He is now teaching art at Swayzee Schools and is a well-known

Hoosier artist. He travels extensively and lectures on historic Indiana.

One of the aims of the Art Department is to present several art exhibits or shows during the academic year to help enrich the lives of the students. The Fine Arts Festival Arts Exhibit enables students to display the work they have executed during the year.

All students are encouraged to participate in the Festival and visit the show, as well as to prepare paintings for the Shilling Contest for next year.

'The Red Shoes' Ends Film Series

May 11 at 8 p.m. in Shreiner Auditorium the film "The Red Shoes" will be shown.

A United World Films production, "The Red Shoes" is based on a tale of Hans Christian Andersen. It is the first feature-length film to present a ballet in its entirety. Moira Shearer, Anton Walbrook, and Marius Goring are the supporting actors.

This tender, romantic story portrays a little girl who receives a small pair of red cloth shoes and, since she has no other pair, wears them to her mother's funeral. An old lady, feeling sorry for her, takes her to a lovely home, throws the cloth shoes away, and dresses her in the finest apparel.

Without the knowledge of the old lady, the girl buys a pair of red leather shoes and wears them to church. The shoes seem to have a strange power over her feet. The shoes begin to dance and will not be stopped.

Winner of three Academy Awards, this intriguing fairy tale with a background of hauntingly beautiful music is a masterpiece of film art.

"The Red Shoes" is the last in the lyceum film series for this year.

Pre-registration Set for May 9

Pre-registration for the academic year 1963-64 will be conducted on Thursday, May 9 (while seniors are taking comprehensive examinations). Advisers will be in the library, and students are to report in accordance with their official pre-registration appointments.

Schedules of course offerings for both semesters and student work sheets will be available several days in advance of May 9. Students should prepare their schedules for both semesters and present the the work sheets to their advisors at the time of their appointments in the library.

STUDENTS MUST REPORT TO THE LIBRARY IN ACCORDANCE WITH PRE - REGISTRATION APPOINTMENTS!

Professors Will Evaluate Teacher Education

Three Taylor University professors have been named to attend the National Teacher Education and Professional Standards Conference to be held at Ohio State University June 25-28.

Representing the college will be Dr. Robert Hayes, Chairman of the Division of Education; Dr. Milo A. Rediger, Academic Dean; and Dr.

Motorcycle Policy

Recently there has been some question regarding the school's official policy on motorcycles. The purpose of the following statement is to clarify for all students this official policy.

"The ownership and/or operation of motorcycles, motorbikes, motor-scooters, etc., on campus or in the immediate community surrounding the campus is prohibited."

Any questions or requests for exceptions concerning this policy will be handled directly by the office of the Dean of Students.

Chorale, Band Present Home Concerts; Jerome Hines Concludes Festival Activities

Music in this year's Fine Arts Festival will be presented by both the Taylor Chorale, directed by

Professor Marvin Dean, and the Symphonic Band, under the direction of Professor Jesse Evans.

The Chorale presents its annual home concert on Sunday evening, May 5, at 7:30 p.m. in the gym.

Again included in the Chorale's program are classical numbers from the sixteenth century to the present, along with modern works, spirituals, and hymns of the church.

The program opens with a Latin number, "Exultate Deo," by Scarlatti. Concluding the second group of songs is an effective contemporary number by Jean Berger, "O Clap Your Hands."

Home Concerts To Be Given

The program will be conducted in the same manner as were the tour concerts given during Easter vacation in Ohio, Michigan, Illinois, Missouri, and Indiana.

On Monday evening, at 8:15, the Taylor University Symphonic Band presents its home concert in the gym.

The first section of the program features "A Lincoln Portrait," by Aaron Copland. John Rowley, a Taylor senior, will narrate this famous work which was recently performed at the opening of Lincoln Center in New York City.

After intermission, the band will

open the second half of the program with John Phillip Sousa's "Hands Across the Sea." Marion Meeks will play a trombone intermezzo with the band in "Seascape," by Alfred Reed.

The evening will close with "Highlights from the Mikado," a Gilbert and Sullivan work.

Jerome Hines, Metropolitan Opera basso, will present a concert in Maytag Gymnasium May 7 at 8:15 p.m. to culminate the six-day Fine Arts Festival. Tickets are \$1.50 for adults and \$1.00 for non-Taylor students. Further information regarding Jerome Hines may be found on page 3.

Van Buren Director Joins Taylor Faculty

James E. Liechty, music director in Van Buren, Indiana will direct the Taylor University band during the 1963-64 year.

Mr. Liechty had his undergraduate training at Bluffton College, Bluffton, Ohio. He is working on the master's program at Ball State Teachers College.

Mr. Liechty is familiar and sympathetic with the Taylor program, and, according to Dr. Milo Rediger, is capable of doing excellent work with the band during Professor Evans' absence.

Professor Evans will be pursuing doctoral studies at Indiana University, although he will teach courses at Taylor on Saturdays.

Chi Alpha Omega Lists Upper Ten Per Cent

Fourteen seniors, representing the top ten per cent of their class, have been named to Chi Alpha Omega.

Identified by cumulative academic standings, those named are the following: Luanne Adams, Virginia Doctor, Marilyn Ellett, Dodd (Jack) Fisher, Jr., Ida Mae Hersey, Ralph Higgins, and Jane Lunde.

Named also were Teddy Marr, Judith Rudolph, Donald Shank, Lewis Shelton, Judith Smith, Virginia Wardell, and Ronald Zerbe.

There will be an induction convocation at the chapel hour May 8. Prof. Kenneth Van Sise will speak on the subject "High Scholarship Dedicated to Christian Leadership."

THE ECHO

May 3, 1963 TAYLOR UNIVERSITY — UPLAND, INDIANA VOL. XLIV — NO. 12

Christians and the Arts

The immediate prospect of the annual Fine Arts Festival on this campus prompts a brief re-examination of the role of the arts in an evangelical Christian society.

Several factors which have grown out of the evangelical tradition have caused much misunderstanding in our attitudes toward the arts. One of the greatest of these is an insistence upon a delineation between the sacred and the secular.

Too often it is this distinction alone which forms the basis of value judgments. If the subject of a painting is not a Biblical scene, or if a song is not of a religious nature, it is unworthy of the serious attention of many Christians.

We should come to realize along with the scholar Moelwyn Merchant that "Bach does not change in stature and kind when his composition is a secular concerto rather than a sacred chorale; that Henry Moore's reverence for stone and for natural and human forms is the same whether his subject be a Madonna and Child or an anonymous Standing Figure."

In the broadest sense, however, one comes to understand that he cannot impose a disparity upon art and religion when he considers that in a less obvious way than depicting a Biblical story, the very basis of art (no matter what the subject) is derived from the basic tenets of the Christian religion.

Art is expression, creativity, and communication. The artist reflects the expression of the First Creator and what is the Incarnation but God's communication with man?

Further misunderstanding arises from the fact that much so-called "art" connected with the evangelical tradition is imitative, often based on decadent, over-sentimentalized nineteenth century styles (e.g., Hofmann in painting; many gospel songs).

The result has been a lack of artistic integrity or vitality of expression and a decidedly inaccurate representation of the strength of our religious experience.

If this art is to become convincing and vigorous, we must develop a new generation of Christian artists who concern themselves with quality as well as message.

But perhaps the first step toward a solution to these problems lies in increased awareness on the part of each of us. It is unfortunate that in a climate which fosters an understanding of our vast cultural heritage, apathy is often the keynote.

The person who neglects opportunities made so easily accessible to him is caught in a web of self-deception; he is not only cheating himself of some of the richest experiences that life can afford, but may also be depriving his future home of an appropriate cultural atmosphere.

Before us awaits a series of fine performances—the concert on Tuesday evening to be presented by one of the great artists of our time. Let us not be guilty of neglecting or overlooking them because of indifference. **B.C.**

So It's Gone

Youth Conference 1963! So it's gone. What are we going to do about it? There are several things we can do. First, we can remember the conference daily in prayer. It is understandable how much the spurring of a daily reminder can do to help a person advance toward worth-while goals.

Second, we can keep talking about the changed lives and the letters we receive from the conferees who experienced the reality of Jesus Christ. Often a good work is nullified not by lack of interest but simply by lack of initiative—i.e., someone's got to keep the ball rolling.

Thirdly, we can write about what we learned in Youth Conference 1963 to our friends back home, overseas, or engaged in travel.

Then, too, we can look for new experiences every day that contribute toward fixing in our minds the reality of Jesus Christ. We can initiate a program of regular morning devotions, for example, or we can move into the great out-of-doors to find solace and communion with God in His beautiful world.

Or, we can talk to one another about what Christ has done in our lives. There's nothing wrong with leaving that to prayer meeting. But spiritual strength is built up by spiritual challenge, not by relaxation.

Two verses which most of us know are "Trust in the Lord with all thine heart; and lean not unto thine own understanding. In all thy ways acknowledge him, and he shall direct thy paths." These verses have to be practiced to be felt. But how sweet the rewards!

Another familiar verse says, "They that wait upon the Lord shall renew their strength; they shall mount up with wings as eagles; they shall run, and not be weary; and they shall walk, and not faint." How victorious are we when we trust in Him!

We as a student body must prepare for the coming days when evidence of our spiritual strength and trust will begin to bear fruit in the changed lives of next year's visitors on campus. We do not mean to adopt a "holier-than-thou" attitude. Rather we want to be their friends. We want to show them how happy is a transformed life in Jesus Christ! **E. R.**

Letters to the Editor

It seems there is very little respect for our faculty and administration.

Do we ever stop to realize that the smart comments and criticisms made about our professors—not just kidding and joking—but cutting remarks, really hurt them?

The biggest lack of respect is in the area of the Gospel and its presentation. We should fall back in awe and fear at every mention or attempt to worship Jesus Christ and His Father. Instead, we as "mature and sophisticated modern college students" criticize and tear down any good that is being accomplished.

We gladly and freely tear apart the honor system and say that it's too idealistic and simply can't work. Strangely enough, the honor system is taken directly from the New Testament as the manner in which we, as followers of Jesus Christ, are to live.

We are to be honest with fellow students; we are to go to one if what he is doing is violating the high standards and principles that Christ set before us. Taylor University is paying each of us individually a very high compliment by giving us the privilege of living the high Christian life that is ours for the asking.

Taylor feels that we are mature enough to accept this gift. However, most of us are too shortsighted to see how living the kind of life as set forth by the honor principle is building our character and strengthening individual qualities.

Let us make a careful and intimate survey of ourselves and our real desires, before God, and then live to honor the name of Jesus in all that we do.

Betts Piqueron

* * *

I happened to be visiting on campus last Tuesday evening. I sat way up in the balcony of the gym watching the culminating program of something called "Move-Up Day."

As the reading of the Class Will was announced, I eagerly leaned forward to see what the seniors might have to offer their classmates. I was prepared to laugh at the usual humor accompanying such an occasion, but I was not quite prepared for the cane pounding and crude laughter that ridiculed one student's choice of a life partner. What kind of mature,

Christian humor is this that tears down human personality and makes light of private problems?

As I wandered from the gym, I overheard this statement from one freshman who had been the object of a particularly biting remark: "I have never been so dis-

illusioned or discouraged before."

Tell me, someone, is this really Taylor University?

Mary Kay Naumann

(You are encouraged to submit letters to the editor, ECHO, Box 650.)

Student Challenges . . .

Be Master of Your Fate

BY JOHN BOER

It is an unfortunate fact that young people no longer consider themselves to be the master of their own personal destinies. The prevailing feeling among college students is that they live in a world over which they have no control.

As a result of this feeling they do not try to change their lot or station in life. They let what they call "fate" or "destiny" take what course it will and follow along as though they were nothing but servants of their world instead of the masters of it.

Men call the guiding force of fate by many names. Some say "That's the way the ball bounces" while other call it rotten luck. Those people who are inclined to think of matters in a religious light attribute all of the things that happen, whether they be good or bad, to the omnipotent, guiding hand of God.

Whatever men call their dominant force, and whatever the reason for allowing it to dominate them, the fact remains that this premise or way of thinking is wrong from all points of view. There are numerous examples from the pages of history of men who took matters into their own hands, and who, as a result, made a lasting and deep impression on the world.

Just as important, though their names will not be found in a history book, are those people who have found true happiness in the joy that comes from being their own master, instead of following blindly the dictates of "Fate."

This is the way by which all should exist. One can see that the people who are the happiest are those who work actively instead of following passively. Those people who believe in divine intervention cannot help but admit that God has given His creations wills of their own. No matter who looks at the

situation, he must agree that the person who is to be truly happy must be in control of his own destiny.

Each person should examine his own motives and goals. Many will probably discover that they follow along without knowing why they do so. If one wants to become a happy, useful individual, he must walk boldly, take control of his life, and mold it into a useful tool for personal gain, for God, or for whatever thing he holds to be most worthy of his dedication.

From This Angle . . .

Dating Is Easy

BY MAY LOVELORN

That time of year is here again and the time to resume heated discussion of the unique problem to Taylor. Tired of the topic? So am I—so why don't we do something about it!

I'd like to invite you over to take a chance on our weegy board (the buzzer)! The prizes are invaluable. What's your choice—blonde, brunette, or redhead freshman, sophomore, junior, or senior?

Don't walk alone! Would you finally like to win a game of tennis? How about joining the gang at the grill! Need help on your studies? Tired of going to church alone? Get a group together and sing on the lawn. There's plenty to do!

To win such valuable prizes all one has to do is cautiously approach a set of eight buzzers and a valuable index of the female population. After making your choice, you choose the appropriate buzzer.

There are three rules to ringing this buzzer: 1) Be sure you have the right one or you may be in for a surprise; 2) Be patient—she may have to take down her hardware (curlers); 3) Try again—she just may be elsewhere.

You've approached the moment you've been waiting for! She's coming down the stairs. Time to assume a position:

Lean against the wall for the pose of studied indifference. Wait at the bottom of the steps looking up for the pose of the anxious waiter. Remain by the buzzer for the threatening pose of "If you don't come, I'll try another."

If you really want to confuse her and see how interested she is, be in the lounge when she comes down—maybe she won't find you at all!

You're on your own from then! Remember she's been instructed in intercepting passes by Dr. Finch. She and you both want a good time so why don't you try. Enjoy your spring!

Channell Wins Art Contest

Freshman David Channell has won first prize with an oil painting entered in the Grant County Annual Spring Art Show.

The painting, entitled "Moored for Living," brought David forty dollars. The art show was held at the Marion YMCA.



Just Thinkin' . . .

Prosperity and Relief

By DALE LANTZ

"The rich get richer and the poor get children."

One of the biggest drains on the American pocketbook is now the more than \$33 billion spent by government agencies on public welfare programs. This seems to be a rather paradoxical situation in a land where there is such great plenty.

Most of us will agree that our prosperity should be shared with our less fortunate neighbors. However, when we read in our newspapers and magazines of countless reports of second and third generations who have never drawn a day's wages or made any attempt to find work, are we wise in continuing to pour out dollars into an investment which is causing the slow degeneration of the American public?

Rehabilitation is Not Achieved

In the early part of the '30's it became clear to the people of the United States that a large percentage of the population, through

no fault of its own, was poverty stricken and destitute.

At this time we, through our elected representatives in government, accepted the principle that these poor should be provided with the opportunity to overcome their poverty and ignorance.

Our government was authorized to provide such opportunities in the form of jobless pay, aid to dependent children and social security benefits. Though intention was to provide aid and rehabilitation to integrate the poor into the economy, somewhere we have failed to rehabilitate.

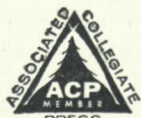
With more and more resentment building against the demands of welfare agencies, their services seem to be headed for either reform or abolition. Should the latter development occur, our nation will suffer. However, until the reform takes place we will continue to undermine the individuality and initiative which constitute the cornerstones of democracy.

THE ECHO

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Editorial writers: 1) Barbara Carruth; 2) Ed Rice
Published semi-monthly during the school year, except holidays and vacations by the Echo staff, Taylor University, Upland, Indiana.
Entered as second-class matter September 18, 1946 at the post office at Upland, Indiana, under the Act of March 2, 1879. Subscription price \$2.50 per year.



Member Indiana Collegiate Press Association

Golf Squad Hopes to Improve Record in Future HCC Matches

On Tuesday, April 23, Taylor's golf squad under the direction of Coach Don Odle lost their first match of the season to Anderson College, 14-1.

Last Saturday the Trojans met the same fate against Earlham, again by the score 14-1. Despite their present 0-2 record in dual match competition, Taylor is nevertheless eyeing a better conference finish than they had last year.

With only two returning regulars on this year's squad—sophomore Chuck Cerling and senior Bob Klingel—Taylor was definitely outclassed in their first two outings against Anderson and Earlham.

However, Coach Odle's squad does not expect such stiff competition from all of the conference schools. With this hope in mind the Trojans are anticipating a fourth place finish in the HCC.

Before the HCC match on May 17, which will determine conference standings, the Trojans have four golf matches involving Indiana Central, Anderson, and Franklin.

Indiana Central will be no easy foe this weekend. Their golf team swamped the Anderson team which gave Taylor such a difficult time a few weeks ago.

Taylor's hopes evidently rest on their probable superiority over Hanover and Manchester — two conference teams which will not be seen until the all-conference match.

Lee DeTurk and two freshmen—Dave Gibbs and Reid Weir—round out Taylor's first five. The other Taylor golfers are all freshmen—Jack Kasher, George Ehler, and Tim Anderson.

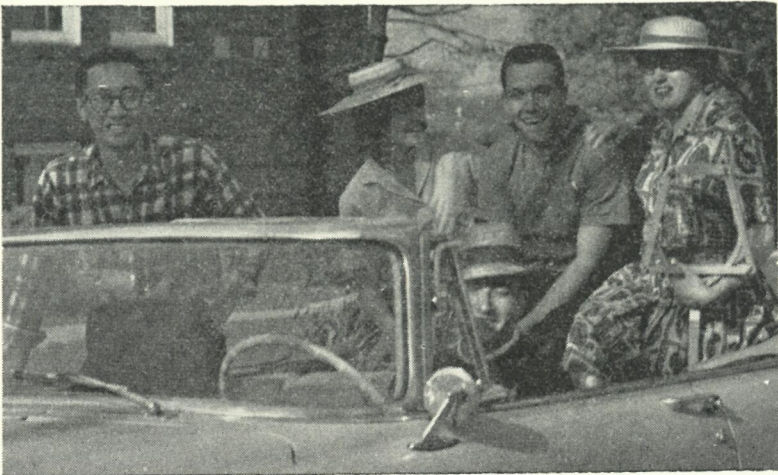
Three regulars of 1962 are definitely missed by Taylor. Charles Stickland, who was the team's most valuable player, was lost by graduation. John Rubles and Dave Bergland also did not return to Taylor this year.

Maintenance is working to complete a six-hole golf course on the south part of the campus. The Taylor golfers already have spent many hours of practice there so far this spring.

All of the home matches are held on the golf course in Hartford City. Once the six-hole course is finished on campus, the squad will be able to do all of their practice at home.

The remaining golf schedule of 1963:

May 1, Huntington	there
May 3, Indiana Central	there
May 7, Marion and I.C.	Indianapolis
May 11, Anderson	here
May 14, Franklin	here
May 17, HCC match ..	Indianapolis



Five over-worked seniors prepare to "skip."

Seniors Plan to "Skip" After "Comps" May 9

by Jackie Ruchti

About noon next Thursday, there will be a sudden uproar as the underclassmen watch seniors carrying suitcases, pillows, bats, ukes, tennis rackets, teddy bears, pictures of that important man and various other necessary items to cars already packed with seniors, luggage and necessities.

One thing will certainly be missing—books! A closer look at a senior will reveal slightly bloodshot eyes for "comps" have just been completed. Seeking escape the senior class will "rod" away to some secret haunt leaving the underclassmen to their books, classes and frustrations.

As silence settles over the campus many wonder what makes a senior. They are old—old enough to carry canes, and yet young enough to use their canes for purposes other than support. They seem isolated from campus functions—

yet within their own group, Swallow-Robin, they are very active!

Underclassmen also speculate about exactly what seniors do on their special holiday. This secret is not to be revealed, but many have suggestions. Some believe that the seniors will sleep away their weekend, but they can do that in class. Some believe that the departing tears will be shed as seniors prepare to leave the "hallowed halls of ivy," but tears are for graduation.

This relaxing weekend is meant to be an escape from campus, books and studies. For some this will be their first and last escape for many years. June eight marks the beginning of a new way of life—they will be supporting themselves in an unaccustomed manner.

Underclassmen have never quite figured the seniors out, but someday when they reach that golden height they will understand.

BY LEANNE LEVCHUK

Jerome Hines will appear in concert at Taylor University on May 7 in the course of his annual tour of the United States and Canada under the management of S. Hurok.

The main boyhood interest of the six-foot-six-inch Metropolitan

basso was chemistry.

But, like most of his friends, he also liked music. When he was 16, he persuaded his family to let him study under a prominent vocal teacher, Gennaro Surci.

While a freshman at UCLA, he made his professional debut. By the time he graduated, he had appeared at the San Francisco Opera, the Hollywood Bowl, and with the Los Angeles Philharmonic. Three years later, in the fall of 1946, he started singing with the Metropolitan Opera. During his 16 seasons with the Met, he has sung more than 30 roles.

Hines was the first American-born singer to portray Boris Godunov, a role which has brought him much acclaim. During the Cuban crisis Mr. Hines performed "Boris" with the Bolshoi company in Moscow and received praise from Premier Khrushchev.

In preparation for the part, Hines, with the help of twelve psychiatrists, psychoanalyzed the ill-fated czar. His study of Russian culture and history and of the character himself has given his portrayal depth and brilliance.

Activities Are Diversified

Hines does not spend all his time singing. At present he is writing an operatic version of the life of Christ. Parts of the work have been performed with Mr. Hines singing the bass lead and paying most of the expenses.

Jerome Hines lives with his wife, the soprano Lucia Evangelista, and their three boys in New Jersey. He continues his interest in chemistry with a lab in his basement. He and a friend are presently doing research to synthesize amino acids.

He has done graduate work in physics and contributes scholarly articles to the National Mathematics Magazine. Skin-diving and

spear-fishing provide recreation for this six-foot-six athlete.

Mr. Hines was converted while on tour in England in 1953. He had finished fifteen pages of the score of an opera he was writing on the life of Christ following three years of hard work.

As he labored over the composition, he suddenly realized that he was writing about Someone that he did not know. At this time, a weariness caught him, causing him to fall asleep.

He dreamed a dream in which a great light shown on him, illuminating a Bible which was lying open in front of him. Out of the light sprang these verses: "This is my beloved Son in Whom I am well pleased." Mr. Hines awoke from his sleep weeping and believing.

His hobby is making marble and wood furniture and ornamental pieces that would rival those of many a skilled craftsman.

Familiar to T.V. viewers for his performances on "Voice of Firestone" and other major shows, the California born singer has recently begun a series of recordings for RCA Victor and London Records.

He has hypnotized hundreds of persons and uses hypnotism's principles of relaxation on himself to ease the strain of a busy season.

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TROJAN TRACKDOWN

HCC Presents Crucial Contents

BY KURT HUNSBERGER

With less than a month left in the spring sports schedule, Taylor's athletes are preparing themselves for the crucial HCC contests which will in a large part determine Taylor's final all-sports standing in the conference.

Last Saturday the baseball team continued in their winning ways by winning a doubleheader from Hanover. At the end of the spring tour south, Coach Jack King's club had a somewhat disappointing 3-4 record. Since then their improved pitching and fielding have brought two double-header victories.

Dates to circle as far as the baseball team is concerned are May 4, 14, and 21.

Five important conference games will be played on these three days and will to a large extent determine Taylor's finish in baseball.

It is hoped that the Trojans will lose their traveling jitters, for all five of the games will be played on the opponents' diamonds.

The track squad faces three dual meets and the Big State Meet in South Bend in the early part of next month before the Hoosier Conference meet at Manchester.

Despite Kentucky State College's sweep of most of the honors last Saturday in the home meet which also involved the University of Louisville, the Taylor squad continued to look impressive. Paul Warner and Tom Whittendale were the only local men who were able to outclass the visiting Kentuckians, but the rest of the Trojans performed well against perhaps some of the best competition they have faced this season.

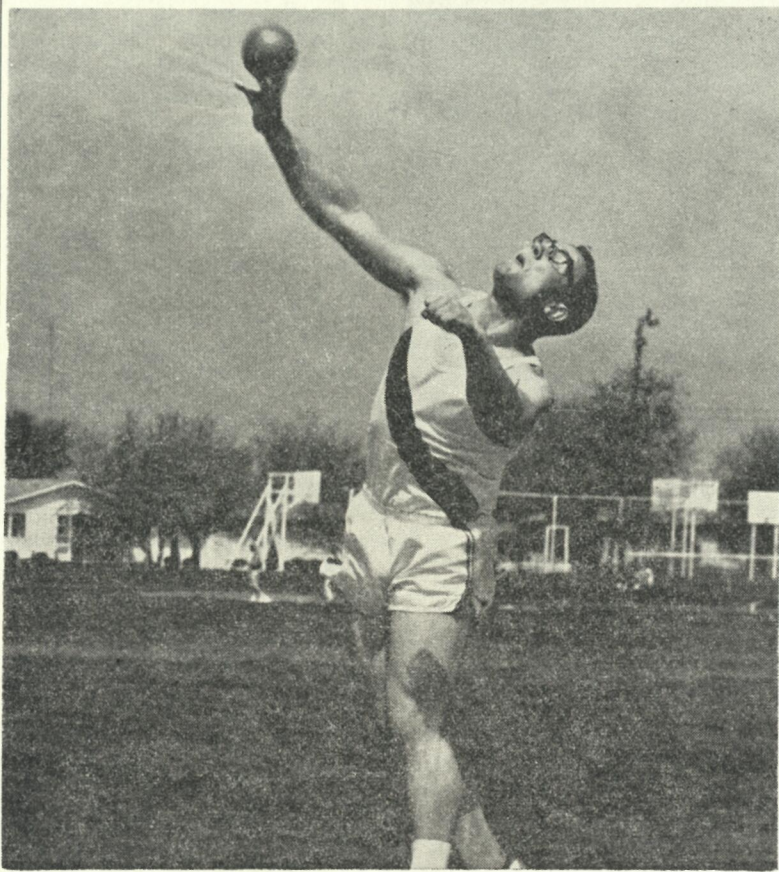
Somewhat weary from the grueling schedule they have had thus far, Coach George Glass' men plan to gain some needed rest before launching into their final meets.

By the way, the tri-meet with Anderson and Goshen next week will be the last home encounter on Taylor's track. This will be the Taylor girls' last chance to accumulate those physical education points gained by watching the Trojans in action.

Perhaps the most startling news in the nation in the field of sports during the past month was the suspension of Paul Horning, Green Bay star quarterback, from the National Football League.

Although there is some dispute concerning the appropriateness of this suspension in relation to the total corruption suspected in the NFL, it is consoling that at least someone is actively concerned about the morals in professional sports.

In fact, one can more fully appreciate the need of a Christian witness in pro-football which such fine Christians as Bill Glass, who spoke to the Taylor athletes in the fall of 1961, and Bill Wade have been giving in recent years—when this sort of thing is brought to the public's attention.



Cinderman John Roush grimaces in act of setting new shot put record.

Double-header Victory Boosts Taylor Season Record to 7-4

Coach Jack King's Trojans captured a double-header from Hanover College last Saturday on Taylor's diamond to boost their season baseball record to 7-4.

Larry Winterholter, ace right-hander, scattered three hits as he blanked the visitors in the first game, 3-0. Bob Duchart smashed a triple and two singles to lead the Taylor attack at the plate.

Sophomore Loran Skinner went the distance in the nightcap to gain a 4-3 extra-inning victory over the conference team. In this

game, the Trojans were weak at the plate but did manage to move across the winning run to climax a victorious afternoon.

Going into Saturday's action, the Trojan club had six men hitting in the .300's. Ron Bocken was hitting at a .364 clip, Duchart at .308, and Rex Kreigh at .375. Bill Jones had a .360 average, Irv Johnson a .345, and Terry Porter a .364.

Three men had five runs batted in: Bocken, Jones, and Dick Woods. Woods and Lew Luttrell had each hit one home run.

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Whittendale High Jumps to Record While Trojans Bow to Kentucky U.

Although a visiting Kentucky State team outclassed Taylor's Trojans in almost every track and field event last Saturday afternoon in a triangular meet, Trojan Tom Whittendale turned in the top performance of the day by high jumping a record height of 6'3 3/8".

Paul Warner, Taylor star sprinter, was the only other Taylorite to

gain a first place finish. He took first in the 100 and 220 yard dashes with times of 10.0 and 21.9 seconds respectively. Nevertheless, the Kentucky team outscored Taylor 96 to 52.

Twenty-two points were scored by the University of Louisville, the other team participating. The Louisville squad did not gain any first places.

Whittendale's record height of 6' 3 3/8" surpassed the former Taylor record of 6'2" set by Lewis Magziz in 1940. Warner's 220 yard dash time again bettered Bob Held's record set last year of 22.0 seconds. Earlier this year Warner ran a 21.7 second 220 yard dash against Cedarville with the help of a strong wind.

Earlier last week Coach George Glass' men defeated Earlham 7 1/2 to 6 1/2 in a non-conference dual meet. The Trojans placed first in nine of the sixteen events.

With only a few meets left before the HCC meet, the Trojans must all return to their peak performances, many of which were reached early in the spring tour.

So far this season Taylor's trackmen have tied or broken seven school track records. Paul Warner also has set two other records, but they were with the help of a strong wind and thus must have that fact tagged to them as far as official records are concerned.

The following are the track records set this spring:

440 yard relay—
*43.5 (Warner, Crain, Woods Held) set in meet against Murray State
No former record
Two mile run—

10:14.5—Chuck Hertzler set in meet against Indiana Central *9:56.1—Chuck Hertzler set in meet against Murray State (Hertzler also has run a 10:19.4 against Cedarville, and a 10:19.2 against Troy State; Dave Bowers ran a 10:20 in the Murray State meet also this year)
Former record—10:23.7—Dave Bowers, 1962

High jump—
6'3 3/8"—Tom Whittendale set in meet against Kentucky State and U. of Louisville
Former record—6' 2"—Lewis Magziz, 1940

Pole vault—
12' — Terry Minks record tied in meet against Murray State
Tied record of Dave Kastelein, 1962

Shot put—
*43' 3 1/4"—Gary Jones set in meet against U. of the South 42'-10 1/4" John Roush broke record in meet against Troy State
Former record—42'10" Ken Robins, 1960

Discus—
*135' 5 3/4"—John Roush set in meet against Murray State
Former record—128'1" — Pat Stillman, 1959

100 yard dash—
9.8—Paul Warner (wind assisted) against Manchester and U. of St. Joseph's
Still official record—*9.9—Bob Held, 1962

220 yard dash—
21.7—Paul Warner (wind assisted) against Cedarville *21.9—Paul Warner set against Kentucky State and U. of Louisville
Former record—22.0—Bob Held, 1962

*school record

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